

HASSELBLAD V SERIES

| | First Day | Add'l Day | Week Rate |
|---|------------------|------------------|------------------|
| Hasselblad 503CXi Camera body | \$350 | \$280 | \$1400 |
| Hasselblad motor winder for 503CXi | \$200 | \$160 | \$800 |
| Hasselblad 553 ELX Camera body (Motor Drive) | \$450 | \$360 | \$1800 |
| Hasselblad 903 SWC Camera body with Biogon CF 38mmf4.5 lens with A12 magazine | \$800 | \$640 | \$3200 |
| Hasselblad A12 Magazine | \$100 | \$80 | \$400 |
| Hasselblad A16 Magazine | \$120 | \$96 | \$480 |
| Hasselblad Polaroid Magazine | \$100 | \$80 | \$400 |
| Hasselblad Prism Finder | \$200 | \$160 | \$800 |
| Hasselblad magnifying hood | \$100 | \$80 | \$400 |
| Professional bellow Lens Hood | \$80 | \$64 | \$320 |
| Lens hood (plastic) | \$20 | \$16 | \$80 |
| Film-plane focusing screen | \$80 | \$64 | \$320 |
| Shutter release for 553 ELX | \$25 | \$20 | \$100 |

ZEISS CF LENSES FOR HASSELBLAD

| | | | |
|--------------------------------|-------|-------|--------|
| Distagon CF 40mmf4 | \$600 | \$480 | \$2400 |
| Distagon CF 50mmf4 FLE | \$350 | \$280 | \$1400 |
| Distagon CF 60mmf3.5 | \$350 | \$280 | \$1400 |
| Planar CF 80mmf2.8 | \$300 | \$240 | \$1200 |
| Planar CF 100mf/3.5 | \$300 | \$240 | \$1200 |
| Makro Planar CF 120mmf4 | \$350 | \$280 | \$1400 |
| Sonnar CF 150mmf4 | \$350 | \$280 | \$1400 |
| Sonnar CF 180mmf4 | \$350 | \$280 | \$1400 |
| Sonnar CF 250mmf5.6 | \$450 | \$360 | \$1800 |
| Tele-Tessar CF 350mmf5.6 | \$600 | \$480 | \$2400 |
| Teleconverter 2X Mutar | \$250 | \$200 | \$1000 |
| Extension tube 8mm16mm 32mm @ | \$150 | \$120 | \$600 |
| Auto extension bellow 64-220mm | \$350 | \$280 | \$1400 |

HASSELBLAD H SERIES

| | First Day | Add'l Day | Week Rate |
|--|------------------|------------------|------------------|
| Hasselblad 28mm f4 lens for H3 camera | \$900 | \$720 | \$3600 |
| Hasselblad 35mm f3.5 lens for H series camera | \$600 | \$480 | \$2400 |
| Hasselblad 50mm f3.5 lens for H series camera | \$600 | \$480 | \$2400 |
| Hasselblad 80mm f2.8 lens for H series camera | \$500 | \$400 | \$2000 |
| Hasselblad 100mm f2.2 lens for H series camera | \$600 | \$480 | \$2400 |
| Hasselblad 120mm f4 marco lens for H series camera | \$600 | \$480 | \$2400 |
| Hasselblad 150mm f3.2 lens for H series camera | \$600 | \$480 | \$2400 |
| Hasselblad 210mm f3.5 lens for H series camera | \$600 | \$480 | \$2400 |
| Hasselblad 300mm f4.5 lens for H series camera | \$1100 | \$880 | \$4400 |
| Hasselblad 1.7X tele converter for H series camera | \$300 | \$240 | \$1200 |

MAC +

| | First Day | Add'l Day | Week Rate |
|--|------------------|------------------|------------------|
| MacBook Pro 17"H/S 2.6GHz intel Core 2 Duo 4GB Memory 200GB storage | \$1200 | \$960 | \$4800 |
| iMac 2.8Ghz intel Core 2 Extreme 4GB Memory 750GB storage | \$900 | \$720 | \$3600 |
| Extra Apple Display 23" | \$200 | \$160 | \$800 |
| Extra Apple Display 30" | \$400 | \$320 | \$1600 |
| Eizo 24" Graphic Monitor | \$450 | \$360 | \$1800 |

PENTAX 67 CAMERA

| | First Day | Add'l Day | Week Rate |
|---|------------------|------------------|------------------|
| Pentax 67 camera w/o finder | \$200 | \$160 | \$800 |
| Pentax 67 II camera w/o finder | \$350 | \$280 | \$1400 |
| NPC Pro Back II with Pentax 67 camera body w/o finder | \$400 | \$320 | \$1600 |
| Prism finder | \$50 | \$40 | \$200 |
| Meter prism finder | \$80 | \$64 | \$320 |
| Magnifying hood | \$50 | \$40 | \$200 |
| Folding hood | \$20 | \$16 | \$80 |
| Hand grip | \$30 | \$24 | \$120 |

PENTAX SMC LENSES FOR 67

| | | | |
|--------------------------------|-------|-------|--------|
| 35mm f3.5 fisheye (full frame) | \$350 | \$280 | \$1400 |
| 45mm f4 wide angle | \$300 | \$240 | \$1200 |
| 55mm f3.5 wide angle | \$300 | \$240 | \$1200 |
| 55mm f4 wide angle | \$250 | \$200 | \$1000 |
| 75mm f4.5 wide angle | \$300 | \$240 | \$1200 |
| 105mm f2.4 standard | \$300 | \$240 | \$1200 |
| 120mm f3.5 Soft Focus | \$300 | \$240 | \$1200 |
| 135mm f4 macro | \$300 | \$240 | \$1200 |
| 165mm f2.8 | \$300 | \$240 | \$1200 |
| 200mm f4 tele | \$300 | \$240 | \$1200 |
| 300mm f4 tele | \$400 | \$320 | \$1600 |
| 500mm f5.6 tele | \$600 | \$480 | \$2400 |
| Tele-converter 2X | \$200 | \$160 | \$800 |
| Tele-converter 1.4X | \$200 | \$160 | \$800 |
| Helicoid extension tube | \$200 | \$160 | \$800 |

MAMIYA 7

| | First Day | Add'l Day | Week Rate |
|---|----------------------|----------------------|----------------------|
| Mamiya 7 (6x7 Range Finder) camera body | \$350 | \$280 | \$1400 |
| Maimiya 7 II camera body with multi expose | \$450 | \$360 | \$1800 |
| Mamiya 7 with NPC Polaroid Back camera body | \$600 | \$480 | \$2400 |
| NPC Pro back for Mamiya 7 | \$400 | \$320 | \$1600 |

SEIKO LENSES FOR MAMIYA 7

| | | | |
|-----------------|-------|-------|--------|
| 43mm f4.5 lens | \$400 | \$320 | \$1600 |
| 50mm f4.5 lens | \$400 | \$320 | \$1600 |
| 65mm f4 lens | \$250 | \$200 | \$1000 |
| 80mm f4.5 lens | \$250 | \$200 | \$1000 |
| 150mm f4.5 lens | \$300 | \$240 | \$1200 |

HORSEMAN SUPER WIDE CAMERA

| | | | |
|---|-------|-------|--------|
| Horseman SW612 camera body set with view finder + 1 X SW roll film holder (6x7 or 6x9 or 6x12) 1 X Rodenstock SW lens (35mm 45mm 55mm 65mm) | \$800 | \$640 | \$3200 |
| Horseman SW612P camera SHIFT body set with view finder + 1 X SW roll film holder (6x7 or 6x9 or 6x12) 1 X Rodenstock SW lens (35mm 45mm 55mm 65mm) | \$900 | \$720 | \$3600 |
| Additional SW roll film holder (6x7, 6x9, 6x12) @ | \$150 | \$120 | \$600 |
| Additional SW lens (35mm 45mm 55mm 65mm)@ | \$300 | \$240 | \$1200 |
| Ground glass for Horseman SW camera | \$100 | \$80 | \$400 |
| Center-grad filter for SW lenses @ | \$120 | \$96 | \$480 |

MAMIYA RZ67

| | First Day | Add'l Day | Week Rate |
|--|----------------------|----------------------|----------------------|
| Mamiya RZ67 camera body w/120 mag. | \$300 | \$240 | \$1200 |
| Mamiya RZ67 Pro II camera body w/ 120 mag. New with half stop shutter speed setting | \$350 | \$280 | \$1400 |
| 120 magazine | \$100 | \$80 | \$400 |
| 220 Magazine | \$200 | \$160 | \$800 |
| 645 magazine for RZ67 | \$200 | \$160 | \$800 |
| Polaroid film holder | \$100 | \$80 | \$400 |
| Meter Prism finder | \$150 | \$120 | \$600 |
| Meter Prism finder for Pro II | \$180 | \$144 | \$720 |
| Motor winder | \$100 | \$80 | \$400 |
| Hand Grip for RZ 67 | \$50 | \$40 | \$200 |
| Cable release for RZ (for mirror lock) | \$50 | \$40 | \$200 |
| Electromagnetic cable release | \$20 | \$16 | \$80 |

MAMIYA SEIKO LENSES FOR RZ67

| | | | |
|---|--------------|--------------|-------------|
| Z37mm f4.5 fisheye (full frame) | \$450 | \$360 | \$1800 |
| Z50mm f4.5 | \$350 | \$280 | \$1400 |
| Z65mm f4.5 | \$350 | \$280 | \$1400 |
| Z75mm f3.5 | \$350 | \$280 | \$1400 |
| Z75mm f4.5 SHIFT LENS | \$500 | \$400 | \$2000 |
| Z90mm f3.5 | \$300 | \$240 | \$1200 |
| Z110mm f2.8 | \$350 | \$280 | \$1400 |
| Z140mm f4.5 MACRO | \$350 | \$280 | \$1400 |
| Z180mm f4.5 | \$350 | \$280 | \$1400 |
| Z250mm f4.5 | \$400 | \$320 | \$1600 |
| Z360mm f6 | \$550 | \$440 | \$2200 |
| Z500mm f8 | \$600 | \$480 | \$2400 |
| Close-up Extension tube 45mm or 82mm | \$100 | \$80 | \$400 |
| 1.4X tele-converter for lenses 90mm~180mm | \$200 | \$160 | \$800 |
| | First | Add'l | Week |

MAMIYA 645AF CAMERA SYSTEM

| | First Day | Add'l Day | Week Rate |
|---|----------------------|----------------------|----------------------|
| Mamiya 645 AFD camera body and motor winder and prism finder | \$450 | \$360 | \$1800 |
| Meter Prism finder | \$150 | \$120 | \$600 |
| 120/645 magazine | \$150 | \$120 | \$600 |
| Insert only for 120/645 magazine | \$30 | \$24 | \$120 |
| 135mm magazine | \$100 | \$80 | \$400 |
| Polaroid back | \$100 | \$80 | \$400 |
| Electromagnetic cable release | \$50 | \$40 | \$200 |

AF LENSES FOR 645AF

| | | | |
|---------------------------------|-------|-------|--------|
| AF35mm f3.5 | \$400 | \$320 | \$1600 |
| AF45mm f2.8 | \$350 | \$280 | \$1400 |
| AF55mm f2.8 | \$350 | \$280 | \$1400 |
| AF80mm f2.8 | \$300 | \$240 | \$1200 |
| AF150mm f3.5 | \$300 | \$240 | \$1200 |
| AF120mm f4 marco (MANUEL FOCUS) | \$400 | \$320 | \$1600 |
| AF210mm f4 IF | \$400 | \$320 | \$1600 |
| AF300mm f4.5 IF | \$800 | \$640 | \$3200 |
| Close-up ring No> 1, 2 or 3 @ | \$100 | \$80 | \$400 |

MAMIYA 645 CAMERA SYSTEM

| | First Day | Add'l Day | Week Rate |
|---|--------------|--------------|--------------|
| Mamiya 645Pro camera body w/120 mag. and motor winder and prism finder | \$280 | \$224 | \$1120 |
| Meter Prism finder | \$200 | \$160 | \$800 |
| 120/645 magazine | \$100 | \$80 | \$400 |
| Insert only for 120/645 magazine | \$30 | \$24 | \$120 |
| 135mm magazine | \$200 | \$160 | \$800 |
| Polaroid back | \$100 | \$80 | \$400 |
| Electromagnetic cable release | \$50 | \$40 | \$200 |

SEIKO LENSES FOR M645

| | | | |
|-------------------------------|--------|-------|--------|
| 24mm f4 Fisheye | \$400 | \$320 | \$1600 |
| 35mm f3.5 | \$300 | \$240 | \$1200 |
| 45mm f2.8 | \$300 | \$240 | \$1200 |
| 50mm f4 SHIFT lens | \$450 | \$360 | \$1800 |
| 55mm f2.8 | \$300 | \$240 | \$1200 |
| 80mm f1.9 | \$250 | \$200 | \$1000 |
| 80mm f4 macro lens | \$300 | \$240 | \$1200 |
| 110mm f2.8 | \$250 | \$200 | \$1000 |
| 120mm f4 marco | \$350 | \$280 | \$1400 |
| 145mm f4 SOFT | \$400 | \$320 | \$1600 |
| 150mm f3.5 | \$300 | \$240 | \$1200 |
| 200mm f2.8 APO | \$450 | \$360 | \$1800 |
| 210mm f4 | \$300 | \$240 | \$1200 |
| 300mm f5.6 | \$400 | \$320 | \$1600 |
| 300mm f2.8 | \$1200 | \$960 | \$4800 |
| 500mm f5.6 | \$700 | \$560 | \$2800 |
| 2x teleconverter | \$200 | \$160 | \$800 |
| Close-up ring No> 1, 2 or 3 @ | \$80 | \$64 | \$320 |